KNOCK KNOCK

WHAT ARE YOU DRAWING?

JUDE... I KEEP THINKING ABOUT THE PAST.

HELLO, YOU'RE THE DETECTIVE RIGHT?
DETECTIVE? IT'S BEEN A WHILE SINCE I RETIRED.

SO, YOU CALLED ME? DID YOU SAY YOU NEED A DETECTIVE?

YES, I'M IN THE MIDDLE OF FIGURES RIGHT NOW.

THAT EVENING BROKE UP MANY FRIENDSHIPS.

IT WAS A HEAVY STORMED ONCE INDEED.
AND ANY A CHILD CAME RUNNING INTO THE STATION IN RIPPED CLOTHES.

OH, COULD TELL SOMETHING MORE? WAIT...
IT DOESN'T OR HE SAID YOU CHILD MUST HAVE ESCAPED FROM THE DOMESTIC.

IT WAS MY CHANCE TO FINALLY SOLVE THE CASE THAT HAD BEEN HAUNTING ALL THOSE YEARS!
THE CHILD'S TESTIMONY LED US TO THE SUSPECT...
I KNOW THAT. WE'VE ALREADY

I KNOW THAT NONE OF THE CHILDREN WERE FOUND
THANK YOU KNOW EVERYTHING

WHAT I WANT TO KNOW IS THE DIRECTION OF THIS INVESTIGATION

THIS IS JUST MY OPINION SO TAKE IT WITH A GRAIN OF SALT
SOME OF THE COMMONPLACE WERE UNCONFIGURATED

NO...

I THINK MOST OF THEM ARE ACCOMPLICES.
YES.

DO YOU HAVE EVIDENCE?
OR IS IT JUST A DETECTIVE'S INSTINCT?

A KEY.

"THE CRIMINAL HAD A KEY"
"NO MATTER HOW HARD WE SEARCH WE DOESN'T FIND THE LOCK."

"NOT"
"THERE WERE OTHERS WHO HAD THE SAME EXACT KEY"

WAS THERE SOMETHING SPECIAL ABOUT THE KEY?
"SO, IF THERE WAS, WE WOULD BE INVESTIGATING IT?"

IT WAS LIKE ANY OTHER KEY"
"THERE LOOKS TO BE A DOOR THERE.

THE MEN SCREAMED IT!

"THE MEN WHO WERE KNOWN THE..."
IT LOOKS TO LEAD OUTSIDE OUTSIDE
"THE ONES THAT LEAVES SURVIVORS..."
I SEE.

"VERY NICE SIMILAR KEYS."
SEEM
I'M READY LET'S GO!

HMJE.

HAVE YOU EVER WANTED TO GO OUTSIDE?

NOT WITH GUITO.
ISN'T THERE SOMETHING YOU WANT TO DO BY BECOMING LIKE YOU SATOSHIRO?

I DO NOT KNOW.

BUT IT'S SCARY OUTSIDE
WHO TOLD YOU THAT?

THE MEN.

WELL THEY WEREN'T WRONG.

OUT.

THEY'VE NOT RIGHT EITHER.

THERE
WHAT'S PLANNED?
I'VE HEARD THAT BEFORE.

FROM DAY
!

DAY.

DON'T COME BACK [19]

I REALLY LIKE YOU

BECAUSE YOU DON'T LIVE.

WHAM-

I COULD NOT CONTROL MYSELF.
THE NOISE AND THE SUDDENLY EVIL BRAIN FEELING.
SHIT!

NOT BEING ABLE TO ESCAPE.

THESE PAST TWO MONTHS.

I BECAME A MONSTER
STOP HIM

THE RIGHT ARM. THAT HANDS WAS ALSO THE ONE WHO DELIVER ME.

THAT'S WHY. I COULDN'T LEAVE HER.
THERE. THERE.

AND TOMORROW,

I REMEMBERED

THE TEXT DEP AND THAT
DON'T COME BACK [19]

OF I WAS UNDER A SPELL.

I AWOKE.